

Curriculum Vitae

Tal Gur , Designer

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Exhibition designer and Curator:

2004 Exhibition design of "Barefoot in Tokyo" - a group exhibition presenting conceptual shoe designs. Tokyo Designers Block - TDB. Tokyo, Japan.

2003 Curator of "Bezalel on Satellite 2003" exhibition, Milan's international design fair 2003.

2002-2005 Exhibition design of "Domains – Contemporary Israeli Design" – traveling group exhibition in eight locations in the Far East and the Pacific.

1999-2000 Exhibition design (with Ido Bruno) of "It's About Time", the Youth Wing, The Israel Museum, Jerusalem. An interactive exhibition exploring the various aspects of the notion of time for children and adults. The exhibition was presented in the Israel Museum for a whole year

2000 Curator of an exhibition of the designer, Eitan Sharif, in the Nidbach project in The Artists House, Jerusalem

Exhibitions

Planned exhibitions:

June. 2007 Solo exhibition at the Tel Aviv Museum of Art.

Solo exhibitions:

Oct. 2004 Tokyo Designers Block - TDB, porcelain design works. Tokyo, Japan

Oct. 2003 "Tokyo Designers Block" (organized by IDEE). An exhibition presenting international contemporary design during the "Design Week" in Tokyo, Japan.

March 2003 Sturdy Straws: one- person show in The Heder Gallery, Tel-Aviv, Israel.

Sept. 2002 New works - London Designers Block, in the vicinity of the OXO Tower.

Feb. 2002 Simple Gestures: one-person show in Periscope Gallery for Contemporary Design, Tel-Aviv, Israel.

A series of design works based on a new approach to Rotation Modeling, incorporating a new invention of coupling colors with a clear-cut border. This method creates surfaces with distinct colors, granting the design piece with a more vibrant effect.

Oct. 2001 "Tokyo Designers Block", Tokyo.

Sept. 2001 "Designers Block", London.

Created a line of unique commercial products inspired by pipes, that are destined to be hidden from the public eye, and literally exposed and illuminated them.

Oct. 2000 Designers Block, London.

Presenting a group of the Eash light fixtures designed and processed by the turn of the Millennium inspiration.

Mar.1999 "GELEM" - Solo exhibition in Periscope Gallery for Contemporary Design, Tel Aviv. An exhibition combining various light fixtures' designs. "Gelem" in Hebrew is "raw material" and is used in the connotation of origin/genesis of creation.

Apr.1999 Salone del Satellite 99, an International Exhibition for Young Designers, Milan. An exhibition exploring the new boundaries of design.

Group exhibitions:

Jan. 2007 Dream Makers - Design Meets Technology. The exhibition brings together a new-age technology of three-dimensional jet printer developed by Objet Geometries and over seventy Israeli designers, working locally and abroad. The Israel Museum, Jerusalem

Jan. 2006 "Solos: New Design from Israel". A group exhibition at the Cooper-Hewitt, National Design Museum, NY

Oct. 2005 New designs presented in The Gwangju First International Design Biennale, Korea

Sep. 2005 An installation of new works in a group exhibition at the Haifa Museum of Art, Israel

July 2005 Beaten Gold – Israeli Jewelry 3, The Eretz Israel Museum, Tel-Aviv. A group exhibition, which challenged Israeli artists and designers to create an Israeli jewelry piece.

Apr., May 2005 "Promisedesign", Israeli design group exhibition, at the Milan Triennial in the frame of The Fiera, Milan and in designmai, Edison Hofe, Berlin

Apr. 2004 A group exhibition dealing with the Rotation Modeling technique in contemporary design. Aram Gallery, London

Sep. 2003 A group exhibition in the frame of ISPAC- The Israel International Plastic Trade Fair, Tel Aviv

July 2003 Safe/Unsafe: group exhibition dealing with the head safety issue through conceptual and practical ideas. Bezalel Industrial Design Gallery, Tel-Aviv

Oct. 2002 Domains - Contemporary Israeli design exhibition in the frame of Tokyo Designers Block, Tokyo; traveled to The International Design Center, Nagoya, Japan (December 2002); Jintai Museum, Beijing, China (February 2003); New International Expo Center, Shanghai, China (March 2003); Seoul Arts Center, Korea (September 2003); The Museum of Fine Art, Taipei, Taiwan (December 2003); UTS Gallery, Sydney, Australia (April 2004); RMIT Gallery, Melbourne, Australia (May 2004). Gandhi Gallery, New Delhi, India (March 2005)

Sept. 2002 Industrious Designers: Israeli design exhibition in the frame of Abitare IL Tempo, Verona, Italy

May 2002 Chain Reaction – Israeli Jewelry 2, The Eretz Israel Museum, Tel-Aviv,. A group exhibition, which challenged Israeli artists and designers to create an Israeli jewelry piece.

Jan. 2002 Group exhibition in Gallerie Xprssns, Hamburg

Nov. 2001 "Figurative trends in current Israeli Design" – The Heder Gallery, Tel Aviv

Nov. 2001 A group exhibition presenting the prize winners of the Ministry of Culture award 2001, Israel. The Israel Museum, Jerusalem

Oct. 2001 "Industrious Designers" – a group exhibition which is part of the "Abitare il Tempo" in Verona, Italy

May 2001 "Improvisation". A group exhibition of Israeli Design, Ascola, Tel Aviv.

April 2001 Group exhibition during the Fiera (the international furniture fair), PIT 21 Art and Design gallery, Milano

Dec. 2000 Light fixtures, The Paper Museum, Mino city, Japan

Nov. 2000 New Works, Periscope Gallery for Contemporary Design, Tel-Aviv

Oct. 2000 10 Year Anniversary to the Contemporary Design Pavilion. An exhibition presenting designs by the first prize winners in this competition, in the last decade.

Tel Aviv

Apr. 2000 “yalla design”, Gallery Le Bureau Des Esprits, Milan, (during the Fierra). An exhibition presenting Israeli contemporary design by three designers from three different generations.

Mar. 2000 “Carneval Design”, Viareggio, Italy. The exhibition explored the quest of 30 contemporary designers and architects. In the past their goal was to search for “a truth” while today they try to reflect the contemporary society in a changing world.

Sep.1999 “All White”, Spatia Edizioni Gallery, Milan. Different design media connected by the white color as the main visual feature of the works (ten participants).

Aug. 1999 “Red, Blue, Yellow”, Art and Design Gallery, Tivon, Israel. Featuring the works of three young designers.

Oct. 1998 “Interior 98 - Design For Europe”, the 16th International Biennial for creative interior design, Kortrijk, Belgium

Sep. 1998 “Plastic Time”, Tel Aviv Museum of Art, Israel. An exhibition dedicated to the plastic material exploring its different uses and expressions in design.

Feb. 1998 “50 * 50”, Vital Center for Design Studies, Tel Aviv, Israel. An exhibition celebrating Israel’s 50th anniversary by inviting 50 industrial designers to present their works.

Prizes and Awards:

2004/5 Chosen artist in the field of Product design of the Israel Cultural Excellence Foundation (IcExcellence).

2001 “Crate & Barrel” Grant for the Israeli Domestic Product, The Israel Museum, Jerusalem

2001 Design award of the Ministry of Culture, Israel (this year is the first time it was granted in the field of design).

2000 Third prize in the Mino competition for lighting from hand-made paper, Mino Japan

2000 “Premio Ambiente” prize for environmental design. Pantalleria, Italy.

1999 First prize in the competition on Contemporary Design by the Interior Design Society of Israel.

1998 First prize in the competition on Contemporary Design by the Interior

Design Society of Israel.

1998 "Crate & Barrel" Grant for the Israeli Domestic Product, The Israel Museum, Jerusalem

1996 Sapir Academy award for excellence, Bezalel Academy for Art and Design, Jerusalem, Israel

1995 Samuel Academy award for excellence, Bezalel Academy for Art and Design, Jerusalem, Israel

Works in public and private collections:

Tel Aviv Museum of Art, Israel

The Israel Museum, Jerusalem, Israel

IDEE design collection, Tokyo, Japan

The Hangaram Museum for Design, Seoul, Korea

Periscope Gallery for Contemporary Design, Tel Aviv, Israel

Neotu Gallery for Contemporary Design, Paris, France

PIT 21 Design and Art Gallery, Milano, Italy

Mino Paper Museum, Mino, Japan

Ilana Goor Museum, Jaffa, Israel

Teaching and Tutoring on the subject of Design:

1996 - to date Lecturer at the Department of Industrial Design, Bezalel Academy of Art and Design, Jerusalem, Israel

2005 Lecturer at the Department of Industrial Design, Shenkar College of Engineering and Design, Ramat Gan, Israel

Education:

2004 Porcelain workshop, Tajimi, Japan

2000 Traditional Japanese paper making, Mino city, Japan

1992-1996 BDES studies in the department of Industrial Design at Bezalel Academy of Art and Design